## **Chapter 1**

## The spiritual power hidden in Harry Potter

Deeply hidden under all the excitement, mystery and suspense in *Harry Potter* is an intensely spiritual symbolism that has escaped the notice of fans and the mass media, but nevertheless is being picked up by the subconscious minds of millions of children of all ages all over the world. It's a conspiracy of Love, a triumph of Divine Light.

If we can disregard the trimmings, the basic story of Harry Potter is consistent with all the great myths, epics and scriptural narratives of the human race since time immemorial. The symbolism in *Harry Potter* is universal and timeless.

Just look at the basic story:

A prophecy is made that a baby is to be born who will change the world. He is born and a star appears to announce his birth. When the king of this world hears about the birth he tries to have the baby killed, but fails. The child grows up in wisdom and in stature, and in favour with God and man. He performs miracles at a young age, but as he grows older he knows he will have to defeat his arch-enemy: Satan. Our hero prepares to sacrifice himself for the world, and so he surrenders himself, undefended, to face certain death. He is killed, and goes into an underworld, where he can choose to 'go on' or come back. He comes back victorious, as a Master of Death, i.e. eternal life, to liberate the world of evil.

We all know that story - that's the story of Jesus. But it's also the story of Harry Potter. In Harry's case the star is Sirius, who becomes his God-Father. At a young age Harry saves many lives, wins battles against dragons and giant snakes, and faces death by Voldemort time and again.

The story of the hero who enters the world of the dead and then comes back to save the world is universal. It's the story of Orpheus, Bacchus, Attis, Osiris, Dionysus, and many others, going back thousands of years.

This archetypal story resonates in the collective unconscious of so many millions because humanity has incessantly been confronted by the symbolism of the Inner God asleep in the human heart, like the bud of a pure, dazzlingly white lily. We can awaken the inner Prince of Peace by answering God's call to return to Him. That answer is to thirst for God, like a hunted stag thirsting for the flowing water of the forest stream. This thirst will open the bud, and a new,

Divine Soul will be born, who will commence the struggle against the seeker's own evil, selfishness, and darkness. He will triumph, and when he does so, he will lift the seeker above death, suffering and evil by means of an alchemical transformation.

Alchemy is the science by means of which the seeker enables the new, divine soul to grow, so that it gradually replaces the mortal, biological soul. This in my opinion is really what is meant by turning lead into gold. Harry Potter is an extremely detailed guide book, in symbolic form, to help the alchemist achieve total transmutation and transfiguration. The characters in the Septology are personifications of forces and aspects of his own character that help or hinder the growth of the Inner God. The struggle that Harry lives through, and the whole drama that unfolds, is a symbolic representation of the struggle that every human being has to go through to attain enlightenment, as the Buddhists call it.

If readers can see through the superficial aspects of the story, and ignore the elements that make the story seem like a children's book, often banal and sometimes even offensive (swearing, lying, fighting), an immensely deep, rich and powerful spiritual symbolism rises to the surface.

Lily symbolizes the dormant divine spark in the heart, while James personifies the longing to return to God. Harry himself personifies the new Divine Soul that is born when the bud of the Lily (the white Rose, as the Rosicrucians call it, or the Lotus as the Buddhists call it) opens. As soon as this birth occurs, a bright star appears in the outer boundary or "firmament" of the microcosm (the seeker's personal force field). This star is a radiant inner source of power that connects the alchemist to the Cosmic Christ.

When the New Soul is born, an immortal force in the microcosm sees its existence threatened. This is the accumulated force of 'sin'. By 'sin' I mean life outside of the Divine Plan, and not as it is generally used. This living force has been built up since the Fall, innumerable years ago. It tries to kill the New Soul, but its influence is weakened because of the Divine Light that emanates from the New Soul, symbolized in the Septology by Lily's Love.

In respect to the trio, Harry symbolises the heart, Hermione the head, and Ron the voice of the biological personality situated in the abdominal region.

Albus Dumbledore personifies the healing, sanctifying force which enters the alchemist who is actively engaged in purifying his heart and mind. Hagrid is a bodhisattva who opens the spiritual world to the seeker.

Two voices from the seeker's own past speak to him: Lupin and Snape. Lupin is the grey force, the voice of goodness, tolerance, and reasonableness, while Snape is the seeker's attempts to pry open the eternal Lily by means of occult practices and intellectual prowess. He is in love with Lily but can never win her. Just like Harry, the alchemist has to defeat his own Voldemort, not by developing occult powers, or by violent means, but by developing the power of Love.

Alchemy is a science which changes the alchemist in soul, mind and body. In *Harry Potter* the Weasley family symbolises the chakras and the endocrine glands which are changed radically by this process.

The seven parts of the story symbolise seven steps in total liberation from evil, from suffering and from death. This is the hidden symbolism in one of the world's most popular books. This is the symbolism that resonates with the human collective unconscious, explaining the book's popularity. This is the conspiracy which is bringing Light into this world of war, terrorism, human trafficking, child soldiers, drug abuse and endless violence. The Light will work its way to the surface, causing millions of people to become seekers for the way back to the Father, like the prodigal son in the Bible story.

A new faith will be born, a faith that is at once modern and very ancient, and hence timeless: the faith in the Inner God, asleep in every seeker's heart.